

LOVE, SEX AND ROMANCE IN EARLY DRAMA

26 April 2014, University of Toronto

Robert Gill Theatre, Drama Centre
214 College Street, Toronto, M5T 2Z9

11:00-12:00pm Session 1

Romance Plays and Romancing Plays

Professor Joanne Findon (Trent University) and
Dr Charlotte Steenbrugge (University of Toronto / University of Bristol)
Chair: Professor David Klausner (University of Toronto)

12:00-1:30pm lunch break (no lunch is provided)

1:30-2:30pm Session 2

Sex and the Chicken Coop: On staging *La farce du Poullier à six personnages*' juicy bits

Professor Mario Longtin (University of Western Ontario)
Sex and the *Serva* in the *Recueil Fossard* (Paris, 1580s)
Professor Rosalind Kerr (University of Alberta)
Chair: Professor Alexandra Johnston (University of Toronto)

2:30-3:30pm Session 3

'For when did friendship take / A breed for barren metal of his friend?': Staging love as sterile currency in *The Merchant of Venice*

Erin Weinberg (Queen's University)
The Genres of Consent: *Bonduca* and the Failure of Chivalry
Dr Andrew Bretz (University of Guelph / Wilfrid Laurier University)
Chair: Professor Mario Longtin (University of Western Ontario)

3:30-4:00pm coffee and tea break

4:00-5:00pm Session 4

Roundtable with the directors and actors of *Lancelot of Denmark* and *Of Winter and Summer*

Chair: Professor Joanne Findon (Trent University)